

*Afenginn is, among other things, a roaring Balkan party, a melody of Nordic melancholic moods and a mixture of super dynamic live shows.*

*Formed in 2002 and with three albums to their name, Afenginn is a well-calibrated body of music - full of bouncy beans and melodic percussion.*

*The five-piece orchestra have played energetic shows all over the world; most recently seen at such festivals as SXSW (Austin, Texas), Penang World Music Festival (Malaysia), By:Larm (Norway) and SPOT, (Denmark).*



*Reptilica Polaris  
is a manifest of love, anger and  
considerations  
on the way we creatures  
silently  
consume  
each other.*

## Press release - “Reptilica Polaris”

### Reborn as a reptile

With a majestic male choir and 12-piece brassband Afenginn are reborn with a concept album about love, anger and the silent self-consumption of creatures. Conceived as one large composition, Reptilica Polaris differs from Afenginn’s previous albums - the award winning instrumentals Retrograd (2004) and Akrobakkus (2006).

### World class Volapük

Reptilica Polaris is an amalgam of Latin, Finnish, Swedish and Spanish lyrics. It shares the peaceful intentions seen in languages like Esperanto and Volapük. ”Omedelbart derivare Albatrosso, Kamikaze pirat aus septa mare”, says Timo Haapaniemi, the man behind the all-devouring universal lyrics.

### Feast and food for body and soul

Reptilica Polaris is carefully put together with elements from Afenginn’s universal “bastard” genre and an explosively expanded orchestra - it is a melody of genuine symphonic and dynamic terrarium-punk, one that you’ll only hear from Afenginn. Reptilica Polaris is an album you don’t want to miss - even when the party is over.

### Contact:

[info@afenginn.dk](mailto:info@afenginn.dk)  
[www.afenginn.com](http://www.afenginn.com)  
[www.TUTL.com](http://www.TUTL.com)

### Discography:

Reptilica Polaris, 2008  
Akrobakkus, 2006  
Retrograd, 2004

