

Randi Tytingvåg Trio

Up to date 04.01.2018

TRIO

1. Line up

Randi Tytingvåg - vocals
Dag Sindre Vagle - guitar, backing voc
Erlend Egeberg Aasland - banjo, tenor guitar & backing voc

2. Sound system

Please prepare a well known brand of speakers that are rigged and tested for functionality before we arrive the venue. The sound system must suit the venue and cover all areas of the audience with uniform and clear sound. It is important that hum and noises are kept to an absolute minimum.

3. FOH:

A professional console with at least 12 inputs. Digital is fine, analogue too. We also need 2 reverbs and 2 compressors if you provide an analogue desk.

4. Microphones:

We bring our own microphones and DI.

5. Lights:

The venue must have a light system that suits the venue, with a range of (max 3) warm colors. We do not travel with our own light designer.

6. Backline:

Please provide on stage a small round table for water, plectrums and so on.

7. Stage:

Please provide bottles of still water and towels on stage for the musicians.

8. Annotation

Please contact us if anything needs to be clarified. The band doesn't bring its own sound engineer to every venue, it depends on the agreement. We look forward to play at your venue!

Some advice regarding the instruments – high pass: The lowest note on the Tenor Guitar is 130Hz (C3), the lowest note on the Banjo is 146Hz (D3). Also, the Tenor Guitar has a boom in the resonance box at approx. 220Hz – please notch that down a little.

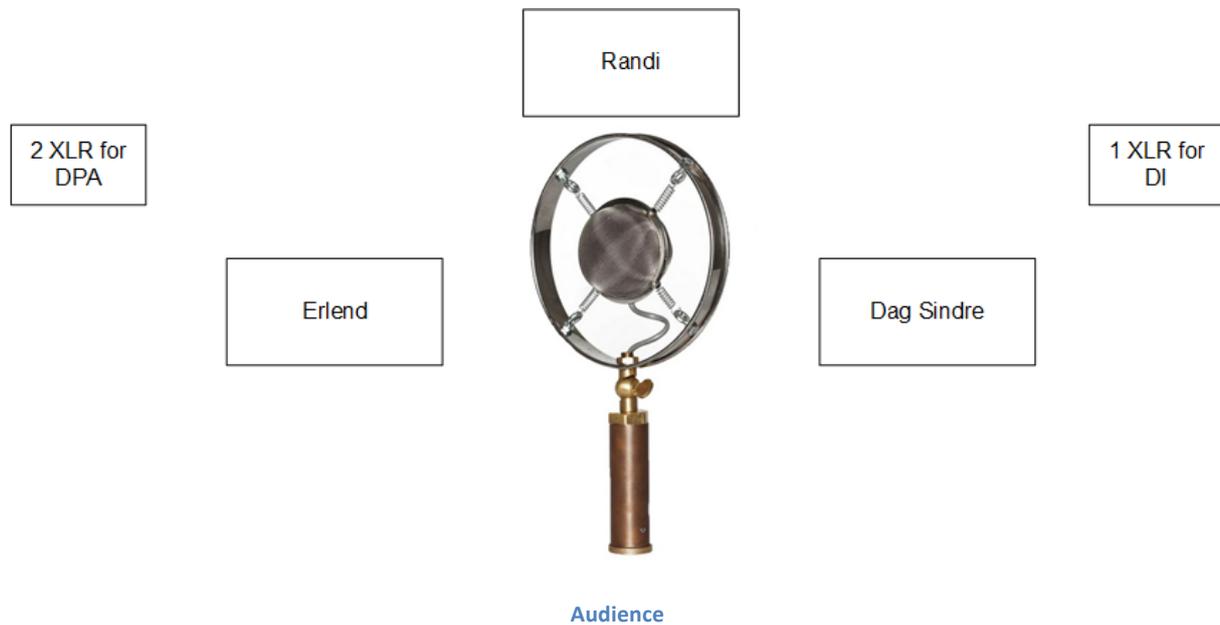
Questions regarding the rider? Please contact:

Randi Tytingvåg Trio

Up to date 04.01.2018

TRIO

9. Stage plot



10. Input list:

Input	Instrument	Mic / DI	Stand	Who
1	Tenor Guitar	DPA 4099	None	Erlend
2	Banjo	DPA 4099	None	Erlend
3	Acoustic Guitar	DI	None	Dag Sindre
4	Vocal all three	E.T.L. Louise	Tall Roundbase	Randi +E+DS

This is how we prefer to perform, with the Louise in center and all three singing into it. On most stages this'll work out excellent, but sometimes there are conditions that make it difficult to utilize Louise. As a back it would be good if you can provide vocal microphones. If we have to use them we will also need 3 monitor wedges of high quality on 3 separate mixes.

If you are curious about our dear Louise microphone, please check the URL underneath or the pdf that follows this rider.

<http://www.eartrumpetlabs.com/products/microphones/louise>

Questions regarding the rider? Please contact: