

Randi Tytingvåg Trio

Up to date as of 2021-08-10

1. Line up

Randi Tytingvåg - vocals
Dag Vagle - acoustic guitar, vocals & backing vocals
Erlend E. Aasland - banjo, mandola, acoustic tenor guitar & backing vocals

2. Sound system

Please prepare a well known brand of speakers that are ready and tested for functionality before we arrive the venue. The sound system must suit the venue and cover all areas of the audience with uniform and clear sound. It is important that hum and noises are kept to an absolute minimum.

3. FOH

A professional console with at least 12 inputs. If you provide an analogue desk, we need 2 reverbs and 2 compressors.

4. Backline

Since we're an acoustic trio, we *do not* need guitar amplifiers, etc. We bring our own microphones, DI's, mic mutes, and guitar stands. Please provide a tall microphone stand *without* a boom arm, and a small stand *with* a boom arm. We prefer stands with weighted round bases.

5. Lights

The venue must have a lighting system that suits the venue, with a range of maximum 3 warm colors. We do not travel with our own lighting technician.

6. Stage

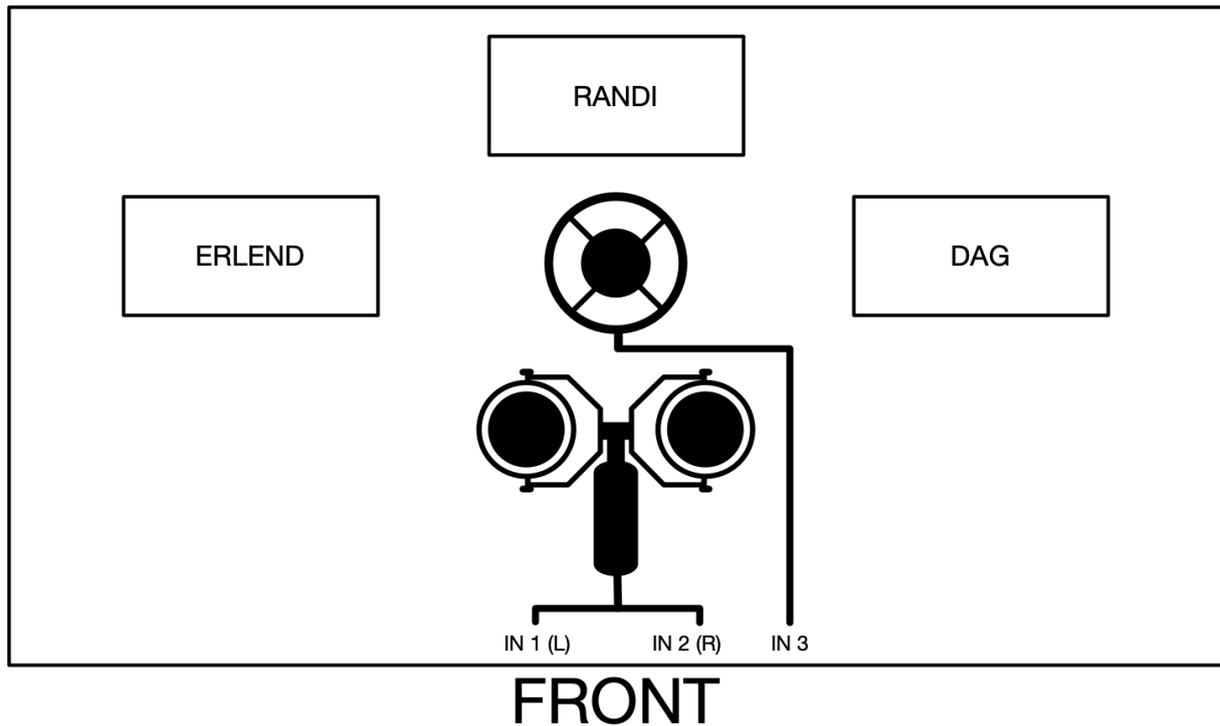
Please provide bottles of still water and towels on stage for the musicians. We would love if you can provide a small round table on stage for water and guitar accessories (picks, slides, etc.).

We do not use monitors.

7. Annotation

Please contact us if anything needs to be clarified. We do not always travel with a sound technician. We look forward to playing at your venue!

9. Stage plot



10. Input list

Input	Placement	Mic/ DI	Stand
1	Left	ETL Evelyn (L)	Low, with round base and boom arm
2	Right	ETL Evelyn (R)	
3	Centre	ETL Louise	Tall, with round base, without boom arm

As noted in 4), we bring our own microphones. We normally use three large-diaphragm condenser microphones: [EarTrumpetLabs Louise](#) for the vocals and overall sound, and the [EarTrumpetLabs Evelyn](#) twins for stereo spread and lifting the acoustic instruments.

The amount of stereo spread depends on the venue. Panning channels 1 and 2 somewhere between 30% and 60% will normally work out well.

It is important to keep the volume down in order to get the best sound result with this set up. As already noted, we do not use monitors.